Lesson 9
At Home

Listen to CD Track 9 to complete pages 33-34. Each example will be played three times.

SCALES
1. You will hear scales that are harmonic minor, melodic minor, or natural minor. Mark the scales that you hear.
   a. ___ Harmonic Minor ___ Melodic Minor □ Natural Minor
   b. ___ Harmonic Minor ___ Melodic Minor ___ Natural Minor

MAJOR AND MINOR
2. You will hear a melody that is major or minor. Mark the tonality that you hear.
   ___ Major ___ Minor

PERFORMANCE TERMS AND ACCOMPANIMENTS
3. You will hear a phrase. Mark the performance term and accompaniment style that you hear.
   ___ dolce ___ con fuoco
   ___ Alberti bass ___ ostinato

INTERVALS
4. You will hear intervals. For each example, mark the name and circle the note in the right column that completes the interval.
   a. □ Major 6th ___ Minor 6th ___ Diminished 6th
   b. □ Minor 3rd ___ Diminished 3rd ___ Perfect 4th
   c. ___ Minor 3rd ___ Minor 2nd □ Diminished 3rd
   d. □ Minor 7th ___ Perfect Octave (8th) ___ Major 7th

Levels 4-7 Teacher Book, Pages 143-144
RHYTHM
5. You will hear a rhythm pattern. Draw stems, beams, and dots to complete the boxed notes.

\[ \text{Rhythm pattern with notes and stems} \]

TRIADS
6. You will hear triads. For each example, mark the quality and draw any missing accidentals before the notes. Do not change the roots.

\[ \begin{array}{c}
\text{a. Major} \\
\checkmark \text{Minor} \\
\_ \text{Diminished} \\
\_ \text{Augmented}
\end{array} \quad \begin{array}{c}
\text{b. Major} \\
\_ \text{Minor} \\
\_ \text{Diminished} \\
\checkmark \text{Augmented}
\end{array} \]

CHORD PROGRESSIONS
7. You will hear a chord progression. Mark the Roman numerals that represent the progression and draw the soprano note for each incomplete chord. The first chord is complete.

\[ \text{Chord progression with Roman numerals} \]

\[ \sqrt{I \quad ii^6 \quad I \quad V^7 \quad I} \]

\[ \checkmark I \quad IV \quad I \quad V \quad I \]

CADENCES
8. You will hear a chord progression. Mark the Roman numerals and cadence that you hear.

\[ \begin{array}{c}
_\_ i \quad iv \quad i \quad V \quad i \\
\checkmark i \quad V \quad i \quad iv \quad i \quad \text{Plagal Cadence} \\
_\_ i \quad V \quad i \quad iv \quad V \quad \text{Half Cadence}
\end{array} \]

INTERVALS: MATCHING NAMES
9. Match each of the following augmented and diminished intervals with the major or perfect interval that sounds the same.

\[ \begin{array}{c}
a. \text{Diminished 3rd} \\
b. \text{Augmented 5th} \\
c. \text{Diminished 6th} \\
d. \text{Augmented 7th} \\
e. \text{Diminished 7th}
\end{array} \quad \begin{array}{c}
a \quad \text{Perfect Octave (8th)} \\
b \quad \text{Major 6th} \\
a \quad \text{minor 6th} \\
a \quad \text{Perfect 5th} \\
a \quad \text{Major 2nd}
\end{array} \]

Levels 4-7 Teacher Book, Page 144