Lesson 9
At Home

Listen to CD Track 9 to complete pages 33-34. Each example will be played three times.

SCALES
1. You will hear scales that are harmonic minor, melodic minor, or natural minor. Mark the scales that you hear.
   a. ___ Harmonic Minor ___ Melodic Minor ___ Natural Minor
   b. ___ Harmonic Minor ___ Melodic Minor ___ Natural Minor

MAJOR AND MINOR
2. You will hear a melody that is major or minor. Mark the tonality that you hear.
   ___ Major ___ Minor

PERFORMANCE TERMS AND ACCOMPANIMENTS
3. You will hear a phrase. Mark the performance term and accompaniment style that you hear.
   ___ *doloroso* or ___ *con fuoco*
   ___ Alberti bass or ___ *ostinato*

INTERVALS
4. You will hear intervals. For each example, mark the name and circle the note in the right column that completes the interval.
   a. ___ *Major 6th*  ___ *Minor 6th*  ___ *Diminished 6th*
      ![](image)
   b. ___ *Minor 3rd*  ___ *Diminished 3rd*  ___ *Perfect 4th*
      ![](image)
   c. ___ *Minor 3rd*  ___ *Minor 2nd*  ___ *Diminished 3rd*
      ![](image)
   d. ___ *Minor 7th*  ___ *Perfect Octave (8th)*  ___ *Major 7th*
      ![](image)
RHYTHM
5. You will hear a rhythm pattern. Draw stems, beams, and dots to complete the boxed notes.

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TRIADS
6. You will hear triads. For each example, mark the quality and draw any missing accidentals before the notes. Do not change the roots.

a. □ Major
   □ Minor
   □ Diminished
   □ Augmented

b. □ Major
   □ Minor
   □ Diminished
   □ Augmented

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CHORD PROGRESSIONS
7. You will hear a chord progression. Mark the Roman numerals that represent the progression and draw the soprano note for each incomplete chord. The first chord is complete.

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CADENCES
8. You will hear a chord progression. Mark the Roman numerals and cadence that you hear.

  □ i iv i V i  Authentic Cadence
  □ i V i iv i  Plagal Cadence
  □ i V i iv V  Half Cadence

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INTERVALS: MATCHING NAMES
9. Match each of the following augmented and diminished intervals with the major or perfect interval that sounds the same.

   a. Diminished 3rd  d. Perfect Octave (8th)
   b. Augmented 5th  e. Major 6th
   c. Diminished 6th  f. minor 6th
   d. Augmented 7th  g. Perfect 5th
   e. Diminished 7th  h. Major 2nd