Lesson 8
At Home

Listen to CD Track 8 to complete pages 29-30. Each example will be played three times.

SCALES
1. You will hear scales that are harmonic minor, melodic minor, or natural minor. Mark the scales that you hear.
   a. ___ Harmonic Minor  ___ Melodic Minor  ___ Natural Minor
   b. ___ Harmonic Minor  ___ Melodic Minor  ___ Natural Minor

MELODY
2. You will hear a melody. Using the correct rhythm, draw the missing notes in the boxes.
   ![Melody]

   should be ⋆#

METER
3. You will hear a phrase that is in ⁴⁄₄ or ³⁄₄. Mark the time signature that you hear.
   ___ ⁴⁄₄  ___ ³⁄₄

INTERVALS
4. You will hear intervals. For each example, mark the name and draw the missing accidental before the second note if needed. Do not change the first note.
   a. ___ Minor 2nd  ___ Major 2nd  ___ Augmented 2nd
   b. ___ Minor 2nd  ___ Major 2nd  ___ Augmented 2nd
   c. ___ Major 7th  ___ Diminished 7th  ___ Augmented 7th
   d. ___ Diminished 6th  ___ Minor 6th  ___ Augmented 6th

Levels 4-7 Teacher Book, Pages 142-143
TRIADS
5. You will hear triads. For each example, mark the quality and circle the triad that you hear.

a.  
   - Major
   - Minor  
   - Diminished  
   - Augmented
   

   ![Circle the triad.]

b.  
   - Major
   - Minor
   - Diminished
   - Augmented

   ![Circle the triad.]

CHORD PROGRESSIONS
6. You will hear a chord progression. One chord is written incorrectly. Circle the incorrect chord.

   ![Chord progression]

   i iv V7 i V

CADENCES
7. You will hear a chord progression. Write the missing Roman numerals and mark the name of the cadence.

   I IV vii6 V7  
   Plagal Cadence
   ![Plagal Cadence]
   ![Authentic Cadence]

INTERVALS: MATCHING NAMES
8. Match each of the following augmented and diminished intervals with the major, perfect, or augmented interval that sounds the same.

   a. Diminished 5th  
   - Minor 6th

   b. Augmented 2nd  
   - Augmented 4th

   c. Diminished 4th  
   - Major 7th

   d. Diminished Octave (8th)  
   - Minor 3rd

   e. Augmented 5th  
   - Major 3rd