Lesson 8
At Home

Listen to CD Track 8 to complete pages 29-30. Each example will be played three times.

SCALES
1. You will hear scales that are harmonic minor, melodic minor, or natural minor. Mark the scales that you hear.
   a. ___ Harmonic Minor  __√ Melodic Minor  ___ Natural Minor
   b. ___ Harmonic Minor  ___ Melodic Minor  __√ Natural Minor

MELODY
2. You will hear a melody. Using the correct rhythm, draw the missing notes in the boxes.

\[\begin{array}{c}
\text{\underline{\text{Melody}}}
\end{array}\]

METER
3. You will hear a phrase that is in \(\frac{2}{4}\) or \(\frac{3}{4}\). Mark the time signature that you hear.

   \(\underline{\text{\frac{2}{4}}} \quad \text{\underline{\sqrt{\frac{3}{4}}}}\)

INTERVALS
4. You will hear intervals. For each example, mark the name and draw the missing accidental before the second note if needed. Do not change the first note.
   a. ___ Minor 2nd  \quad \underline{\text{Major 2nd}}  \quad \underline{\sqrt{\text{Augmented 2nd}}}
   b. \underline{\sqrt{\text{Minor 2nd}}}  \quad \underline{\text{Major 2nd}}  \quad \underline{\text{Augmented 2nd}}
   c. \underline{\sqrt{\text{Major 7th}}}  \quad \underline{\text{Diminished 7th}}  \quad \underline{\text{Augmented 7th}}
   d. \underline{\sqrt{\text{Diminished 6th}}}  \quad \underline{\text{Minor 6th}}  \quad \underline{\text{Augmented 6th}}

Levels 4-7 Teacher Book, Pages 142-143
TRIADS
5. You will hear triads. For each example, mark the quality and circle the triad that you hear.

a. Major
   ✔ Minor
   ___ Diminished
   ___ Augmented

b. ___ Major
   ___ Minor
   ✔ Diminished
   ___ Augmented

CHORD PROGRESSIONS
6. You will hear a chord progression. One chord is written incorrectly. Circle the incorrect chord.

CADENCES
7. You will hear a chord progression. Write the missing Roman numerals and mark the name of the cadence.

   I   IV   vii°⁶   V⁷   I   V
   (should be
   V⁷)

   ✔ Authentic Cadence

INTERVALS: MATCHING NAMES
8. Match each of the following augmented and diminished intervals with the major, perfect, or augmented interval that sounds the same.

   a. Diminished 5th
      _ Minor 6th
   b. Augmented 2nd
      _ Augmented 4th
   c. Diminished 4th
      _ Major 7th
   d. Diminished Octave (8th)
      _ minor 3rd
   e. Augmented 5th
      _ Major 3rd