Lesson 12
At Home

Listen to CD Track 12 to complete page 44. Each example will be played three times.

SCALES
1. You will hear scales that are harmonic minor, melodic minor, or natural minor. Mark the scales that you hear.
   a. __ Harmonic Minor  __ Melodic Minor  __ Natural Minor
   b. __ Harmonic Minor  __ Melodic Minor  __ Natural Minor

MELODY
2. You will hear a melody. Using the correct rhythm, draw the notes for the empty measure.

3. You will hear a phrase that is in $\frac{3}{4}$ or $\frac{4}{4}$. Mark the time signature that you hear.

   $\frac{3}{4}$  $\sqrt{\frac{4}{4}}$

INTERVALS
4. You will hear intervals. Mark the intervals that you hear.
   a. __ Minor 7th  b. __ Major 2nd  c. __ Diminished 3rd  d. __ Perfect 4th
      $\sqrt{\text{Diminished 7th}}$  $\sqrt{\text{Minor 2nd}}$  $\sqrt{\text{Major 3rd}}$  $\sqrt{\text{Diminished 4th}}$

TRIADS
5. You will hear triads that are major, minor, diminished, or augmented. Mark the qualities that you hear.
   a. __ Major  
      ___ Minor  
      ___ Diminished  
      ___ Augmented
   b. __ Major  
      ___ Minor  
      ___ Diminished  
      ___ Augmented

CHORD PROGRESSIONS
6. You will hear a chord progression. Mark the Roman numeral for each chord.

   $\sqrt{I}$  $i$  $\sqrt{\text{iV}}$  $\sqrt{\text{iV}}$  $i$

   $\sqrt{\text{iV}}$  $\sqrt{\text{iV}}$  $\sqrt{\text{iV}}$

   $\sqrt{\text{iV}}$  $\sqrt{\text{iV}}$

CADENCES
7. You will hear a chord progression. Mark the cadence that you hear.

   $\sqrt{\text{Plagal Cadence}}$
   ___ Authentic Cadence
   ___ Half Cadence

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