Lesson 11
At Home

Listen to CD Track 11 to complete pages 41-42. Each example will be played three times.

SCALES
1. You will hear scales that are harmonic minor, melodic minor, or natural minor. Mark the scales that you hear.
   a. ___ Harmonic Minor ___ Melodic Minor ___ Natural Minor
   b. ___ Harmonic Minor ___ Melodic Minor ___ Natural Minor

MAJOR AND MINOR
2. You will hear a melody that is major or minor. Mark the tonality that you hear.
   ___ Major ___ Minor

PERFORMANCE TERMS AND ACCOMPANIMENTS
3. You will hear a phrase. Mark the performance term and accompaniment style that you hear.
   ___ dolce ___ or ___ giocoso ___
   ___ Alberti bass ___ or ___ ostinato ___

INTERVALS
4. You will hear a melody. The rhythm is given below. Mark the name of the interval formed by each pair of boxed notes.
   C   C   C   C   C   C   C   C   C   C
   a. ___ Major 3rd ___ Augmented 4th ___ Major 2nd
   b. ___ Perfect 4th ___ Perfect 5th ___ Minor 2nd

RHYTHM
5. You will hear a rhythm pattern. Draw the notes for the empty measure.
   \( \frac{2}{4} \)   \( \frac{2}{4} \)   \( \frac{2}{4} \)   \( \frac{2}{4} \)   \( \frac{2}{4} \)   \( \frac{2}{4} \)   \( \frac{2}{4} \)   \( \frac{2}{4} \)   \( \frac{2}{4} \)   \( \frac{2}{4} \)
TRIADS
6. You will hear triads that are major, minor, diminished, or augmented. Mark the qualities that you hear.

   a.    Major
         _____ Minor
         _____ Diminished
         _____ Augmented

   b.    Major
         _____ Minor
         _____ Diminished
         _____ Augmented

CHORD PROGRESSIONS
7. You will hear a chord progression. Mark the Roman numerals that represent the progression.

         i   V   i   iv   i
         _____ i   iv   i   V7   i

CADENCES
8. You will hear a chord progression. The Roman numerals are given below but the order is incorrect. Write the Roman numerals in the order that you hear mark the name of the cadence.

         I   I   IV   V   V
         _____ I   V   I   V   V
         _____ Half Cadence
         _____ Deceptive Cadence

INTERVALS: MATCHING NAMES
9. Match each of the following augmented and diminished intervals with the major or perfect interval that sounds the same.

   a. Augmented 2nd  
   b. Augmented 3rd  
   c. Diminished 6th  
   d. Augmented 6th  
   e. Augmented 7th  

         a. Minor 7th
         b. Perfect 4th
         c. Perfect Octave (8th)
         a. Minor 3rd
         c. Perfect 5th