Lesson 10
At Home

Listen to CD Track 10 to complete pages 37-38. Each example will be played three times.

SCALES
1. You will hear scales that are harmonic minor, melodic minor, or natural minor. Mark the scales that you hear.

   a.  __ Harmonic Minor  √ Melodic Minor  __ Natural Minor
   b.  √ Harmonic Minor  __ Melodic Minor  __ Natural Minor

MELODY
2. You will hear a melody. Using the correct rhythm, draw the missing notes in the boxes.

   \[
   \begin{array}{c}
   \text{\includegraphics[width=\textwidth]{melody.png}}
   \end{array}
   \]

METER
3. You will hear a phrase that is in $\frac{3}{4}$ or $\frac{4}{4}$. Mark the time signature that you hear.

   __ $\frac{3}{4}$  √ $\frac{4}{4}$

INTERVALS
4. You will hear intervals. For each example, mark the name and draw the missing accidental before the second note if needed. Do not change the first note.

   a.  √ Minor 2nd  
       __ Major 2nd  
       __ Augmented 2nd

   b.  __ Minor 2nd  
       __ Major 2nd  
       √ Augmented 2nd

   c.  √ Diminished 5th  
       √ Augmented 5th  
       __ Perfect 5th

   d.  √ Minor 7th  
       __ Diminished 7th  
       __ Major 7th
TRIADS
5. You will hear triads. The roots are given below. For each example, mark the quality and draw the third and fifth. Do not change the roots.

a. Major
   √ Minor
   __ Diminished
   __ Augmented

b. Major
   __ Minor
   √ Diminished
   __ Augmented

CHORD PROGRESSIONS
6. You will hear a chord progression. One chord is missing. Circle the chord in the right column that completes the progression.

   I I IV I

   V IV V₇

CADENCES
7. You will hear a chord progression. Two of the Roman numerals are written incorrectly. Circle the incorrect Roman numerals and mark the name of the cadence that you hear.

   i √ V ii° V ○
   ○ Plagal Cadence
   ○ Deceptive Cadence
   ○ Half Cadence

INTERVALS: MATCHING NAMES
8. Match each of the following augmented and diminished intervals with the major, perfect, or diminished interval that sounds the same.

   a. Diminished 4th
   b. Augmented 4th
   c. Augmented 6th
   d. Diminished 7th
   e. Diminished Octave (8th)

   f. Minor 7th
   g. Major 7th
   h. Major 6th
   i. Major 3rd
   j. Diminished 5th