Lesson 15
At Home: Practice Test 2

Listen to CD Track 15 to complete page 38. Each example will be played three times.

TEMPO
1. You will hear a phrase that is *andantino* or *presto*. Mark the tempo that you hear.
   - __ Andantino
   - ___ Presto

MAJOR AND MINOR
2. You will hear melodies that are major or minor. Mark the tonalities that you hear.
   a. ___ Major
   b. ___ Major
   - ___ Minor
   - ___ Minor

METER
3. You will hear phrases that are in \( \frac{2}{4} \) or \( \frac{3}{4} \). Mark the time signatures that you hear.
   a. __ \( \frac{2}{4} \)
   b. __ \( \frac{2}{4} \)
   ___ \( \frac{3}{4} \)
   ___ \( \frac{3}{4} \)

TRIADS
4. You will hear triads that are major or minor. Mark the qualities that you hear.
   a. ___ Major
   b. ___ Major
   c. ___ Major
   - ___ Minor
   - ___ Minor

REPEITION AND SEQUENCE
5. You will hear a phrase that uses repetition or sequence. Mark the compositional technique that you hear.
   - ___ Repetition
   - ___ Sequence

INTERVALS
6. You will hear intervals. Mark the intervals that you hear.
   a. ___ Major 3rd
   b. ___ Perfect 5th
   c. ___ Major 6th
   ___ Perfect 4th
   ___ Perfect Octave (8th)
   ___ Major 7th