Lesson 14
At Home

Listen to CD Track 14 to complete page 36. Each example will be played three times.

REPETITION AND SEQUENCE
1. You will hear a phrase that uses repetition or sequence. Mark the compositional technique that you hear.
   - Repetition
   - Sequence

MAJOR AND MINOR
2. You will hear a phrase that is major or minor. Mark the tonality that you hear.
   - Major
   - Minor

TEMPO
3. You will hear a phrase that is andantino or presto. Mark the tempo that you hear.
   - Andantino
   - Presto

METER
4. You will hear a phrase that is in $\frac{2}{4}$ or $\frac{3}{4}$. Mark the time signature that you hear.
   - $\frac{2}{4}$
   - $\frac{3}{4}$

INTERVALS
5. You will hear intervals. Mark the intervals that you hear.
   a. Major 2nd
   b. Perfect 5th
   c. Perfect 4th

   - Major 3rd
   - Perfect Octave (8th)
   - Perfect 5th

TRIADS
6. You will hear triads that are major or minor. Mark the qualities that you hear.
   a. Major
   b. Major

   - Minor

Levels 4-7 Teacher Book, Page 115