Lesson 13
At Home

Listen to CD Track 13 to complete page 34. Each example will be played three times.

REPETITION AND SEQUENCE
1. You will hear a phrase that uses repetition or sequence. Mark the compositional technique that you hear.
   _ _ Repetition       _ _ Sequence

MAJOR AND MINOR
2. You will hear a phrase that is major or minor. Mark the tonality that you hear.
   _ _ Major             _ _ Minor

TEMPO
3. You will hear a phrase that is *adagio* or *allegro*. Mark the tempo that you hear.
   _ _ Adagio           _ _ Allegro

METER
4. You will hear a phrase that is in \(\frac{2}{4}\) or \(\frac{3}{4}\). Mark the time signature that you hear.
   _ _ \(\frac{2}{4}\)     _ _ \(\frac{3}{4}\)

INTERVALS
5. You will hear intervals. Mark the intervals that you hear.
   a. _ _ Major 6th   _ _ Major 7th
   b. _ _ Perfect 4th _ _ Perfect 5th
   c. _ _ Major 2nd   _ _ Major 3rd

TRIADS
6. You will hear triads that are major or minor. Mark the qualities that you hear.
   a. _ _ Major       _ _ Minor
   b. _ _ Major       _ _ Minor

*Levels 4-7 Teacher Book, Pages 114-115*